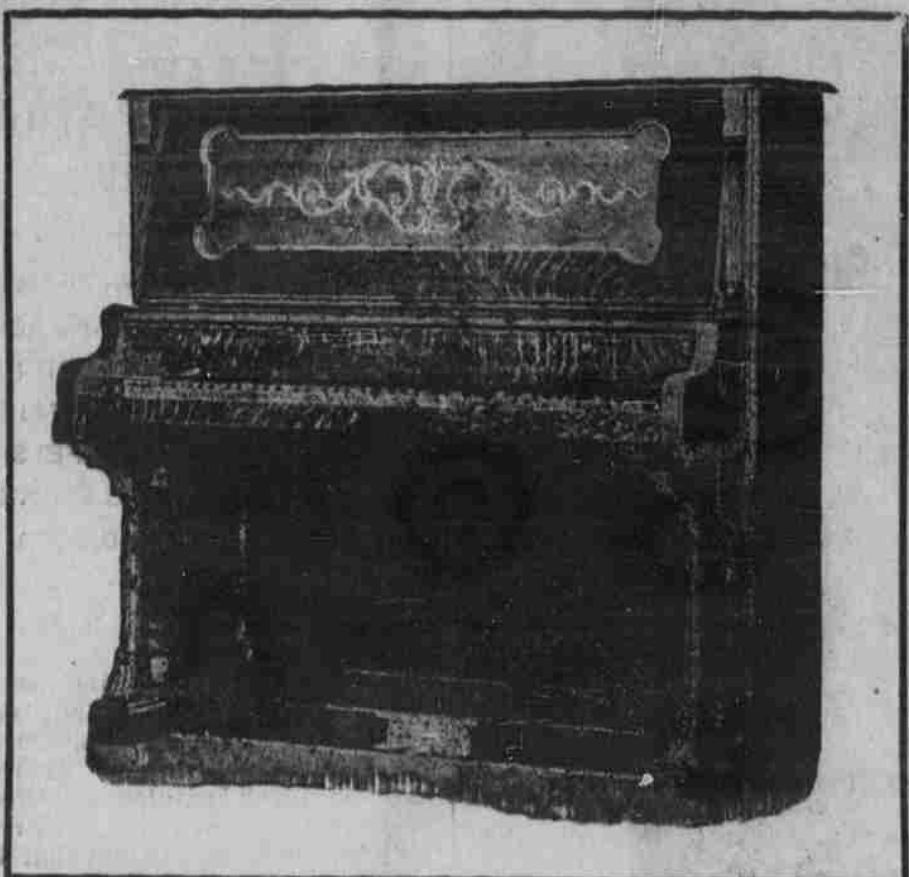


# PIANOS

Prices to Suit the Masses.



SAVE \$50 OR \$100 ON A PURCHASE.  
TERMS REASONABLE.

These Pianos are Double Veneered, case made in fancy figured mahogany, fine Circassian or burl walnut, or quarter-sawn oak of the finest quality.

We offer as our testimonials the people who have purchased and are now using our Pianos. Call on or write them for their opinion:—Dr. W. R. Baker, 1504 Fourteenth ave., N., Nashville, Tenn.; Bishop Evans Tyree, 15 N. Hill street, Nashville, Tenn.; Mrs. Lovell Landers, 1603 Harding street, Nashville, Tenn.; Mrs. R. H. Boyd, 523 Second ave., N., Nashville, Tenn.; Mt. Olive Baptist Church Sunday School, Nashville, Tenn.

For Prices and Terms Apply to

**National Baptist Publishing Board,**

R. H. BOYD, Secretary,

523 Second Avenue, North,

Nashville, Tenn.

Telephone Main 1173.

**J. S. Martin,**

PROPRIETOR

**THE CUSTOM HOUSE LIVERY STABLE.**

First-Class Livery on Short Notice.

712 and 714 Broadway.

Nashville, Tenn.

## FOR RENT

A beautiful suite of rooms on the third floor of the Napier Court 411 Fourth Ave., North. There are five rooms with a glass-stained partition. Will be rented in whole or in part. Can be used as a flat or lodge room.

Apply to  
J. C. NAPIER,  
One Cent Savings Bank.  
1-18-71

**R. L. MILES, Jr.,**

THE QUEEN CITY TAILOR.

Cleaning, Dyeing and Repairing.

Suits to Order... \$4.00  
Suits to Order... \$15.00

Telephone 3770-W.

122 Patrick St., NASHVILLE, TENN.

**GREEN WILKERSON**

DEALER IN

**Hay, Corn, Oats and Feed-stuffs.**

The only Negro Feed House in the City  
811 3rd. Ave. Phone  
Main 4468-L.

## WOMEN'S MEETING.

(Continued from Page One.)

given that any decided action might be taken just now. It will be remembered that Mrs. Phillips has been honored with the honorary presidency of the W. C. T. U. of the state of Tennessee, as was stated through the columns of the Globe a few weeks ago. Mrs. V. W. Broughton, the president, will be abroad. Hence the work of the chief executive will devolve upon Mrs. Phillips. The meeting Sunday afternoon was high-class in every way. The ushers, Misses Janie Benson and Willa McBroom, especially showed their ability in this line by the way in which they seated the appreciative audience that gathered. It would have been well for more men to have been present to watch the trend of this affair. They might have been instructed to a great advantage.

### EASTER.

By Phil H. Brown, editor of the Morning News, Hopkinsville, Ky. Written for The Globe:

The mystery of mysteries is life. Earth, air and sea teem with its myriad forms: the year wanes and the world's green mantle grows sere and dead; individuals and generations of men and animals pass and are gone, but out from its great inexhaustible reservoir the vital force continues to flow, recapturing the desolate fields and bringing into being new forms and new individuals as fast as the old ones die. What and whence is this marvelous thing called life?

From the first men have asked this question, and have given to its elucidation all of the ingenuity of discovery and all the power of intellect they could command. By some it is believed to be a special creation, each time it appears, by a direct fiat of the Almighty, by some simple manifestation, under fixed law, of the great energy that animates and controls the universe; by some, though attempts to demonstrate it have proven always in vain, that it was, and still may be, spontaneously generated from matter. Others believe that its original germ fell from the earth from some other body. Back from one hiding place to another, still more secret and remote, it has been hunted by eager pursuers, but in vain. The most prying curiosity, the most patient investigation, are still baffled and eluded.

"Flower in the crannied wall  
I pluck you out of the crannies;  
Hold you here root and all in my hand  
Little flower—but if I could understand  
What you are root and all, and all in all,  
I should know what God and man is."

Early in the history of men it was perceived that whatever power it was that caused life it was the greatest power, the one to be propitiated, and the phallic worship found in most ancient races was a primitive attempt to draw near to the sources of life by defying what seemed to be its creative instrumentality.

Growing out of the wonder of the annual renewal of life in which men long ago, in different races and climes, began to see a symbol, and find a hope of renewed life for themselves, there sprang up in many countries the observance of a spring festival, which among us Christians is known as Easter.

According to the Century Dictionary the name is derived from Eastre or Ostara, the Anglo-Saxon Goddess of Spring, to whom the fourth month, April, was dedicated. In the early church, the ecclesiastical chronicles say, there was no observance of festivals, but Easter was adopted and changed, partly from a pagan festival and partly from the Jewish Passover, to suit the peculiarities of the Christian faith and the belief in the resurrection of Jesus. There was at first a bitter controversy between the Christians of Jewish and Gentile origin as to the time when Easter should be celebrated. With those of Jewish antecedents the day of month was all-important, while all of the others laid emphasis upon the day of the week. This led to confusion and dissension, and the diversity was finally ended by the decision of the Roman Church that Easter should fall on Sunday; it was not, however, till after a long period that all discrepancies ceased. The rule that now prevails is that Easter day is the first Sunday after the fourteenth day of the calendar month, which happens on or next after March 21. After 900 years a fresh difference as to time of the festival between Roman and English churches, due to the fact that the latter refused to adopt the Gregorian Calendar. In 1752, however, this was done, and Easter is now celebrated the world over on the same day, except in the Greek Church, where the old style is adhered to, making it nearly two weeks later.

Among many curious Easter observances which have come down from a remote past none is more general than the use by children in their play on Easter Monday of colored eggs. It is of very ancient origin.

The Egyptian regarded the egg as a sacred emblem of the renovation of life, and the Jews took it from them, using it as a type of their departure from the land of Egypt, and it was always on the table at the feast of the Passover. In Persia presents of colored eggs were exchanged on their New Year's day as an emblem of the renewal of things. Just when their use in the church began is not known, but they were regarded as shadowing forth the promise of immortality, and at first were all stained as a reminder of the blood that was shed at the Crucifixion. In a roll of the Household under Edward the First of England, is found the following in the expense account of Easter Sunday: "Four hundred and a half of eggs, eighteen pence," surely a liberal supply at a low rate, and in our present day would cause the Nashville produce exchangers to emit divers scornful protests. Mention of the game of breaking of eggs is made by travelers at an early date in Mesopotamia, and the custom of rolling them, has existed in England for many a generation. Few children who play with eggs on Easter Monday have any idea of its significance, or from how far in the past the custom has come down. Very many of the old usages have disappeared, but there is something pleasant in the sentiment that keeps up few like the egg games of Easter Monday, April Fool's Day, and Valentine's Day, which maintain a waning existence.

The observance of Easter as the festival of life renewed is not likely to fade away. It typifies a hope unquenchable in the human breast of a better life beyond, and it teaches that just as the vigorous young forest springs from the decayed trunks of ancestral fallen trees, and pushes aspiring roots into sunlight, every human life, feeding upon the past, transforming even its own discarded and buried evil into wholesome sustenance, may expand and grow upward into regions of the soul, where the shadows never fall.

### FLEUR-DE-LIS ART CLUB.

The Fleur-de-lis Art Club held its bi-monthly meeting with Mrs. J. B. Singleton, Thursday, March 14. In spite of inclement weather all of the members with three exceptions were present. Mrs. W. R. Baker presided. The special features of the evening were a short talk by Mrs. I. L. Moore, the guest of the club and a piano solo by Mrs. A. M. Townsend, after which there was a display of many beautiful pieces of work representing various arts of needle-work. The club upon request is preparing an exhibit to send to the Jamestown Exposition. After the meeting the guests partook of a tempting menu consisting of croquets, pickles, fruit, salad, lettuce, crackers, cream, sherbet and cake. Throughout the afternoon frappe was dispensed by Miss Ruth P. McKinney, a club guest. The members present were Mesdames W. R. Baker, A. M. Townsend, M. A. Saunders, R. P. Moore, W. D. Chappelle, J. W. Work, Jr., D. A. Hart, C. O. Hadley, W. B. Vassar, J. W. Bostic.

### NON-RESIDENT NOTICE.

May Rules, 1907.

Isabella Caster vs. Henry Caster. In this cause it appearing to the satisfaction of the Court that the defendant is a non-resident of the State of Tennessee, therefore the ordinary process of law can not be served upon him; it is therefore ordered that said defendant enter his appearance herein at the next term of the Davidson County Circuit Court, to be holden at the Court House in Nashville, Tennessee, on the first Monday in May, it being 6th, and defend, or said complainant's bill will be taken for confessed as to him and set for hearing ex parte. It is therefore ordered that a copy of this order be published for four weeks in succession in the Nashville Globe, a newspaper published in Nashville.

L. M. HITT, Clerk.  
W. B. COOK, D. C.

G. F. Anderson,  
Solicitor for Complainant.

### NON-RESIDENT NOTICE.

May Rules 1907.  
Isaac R. Watkins vs. Estella Watkins.

In this cause it appearing to the satisfaction of the Court that the defendant is a non-resident of the State of Tennessee, therefore the ordinary process of law cannot be served upon her; it is therefore ordered that said defendant enter her appearance herein at the next term of the Davidson County Circuit Court, to be holden at the Court House in Nashville, Tennessee, on the first Monday in May, it being the sixth day, and defend, or said complainant's bill will be taken for confessed as to her and set for hearing ex parte. It is therefore ordered that a copy of this order be published for four weeks in succession in the Nashville Globe, a newspaper published in Nashville.

L. M. HITT, Clerk.  
G. F. ANDERSON,  
Solicitor for Complainant.

3-8-07

# PARADE BANNERS

FOR LODGES.



PLATE 1.

We manufacture K. P. Lodge Banners as per illustration given above, at prices according to quality of materials and trimmings, ranging from \$50 to \$75; silk embroidered work from \$80 to \$110; hand embroidered bullion work from \$135 to \$200. Specifications furnished on banners at any price desired.



PLATE 2.

This shows a very popular design for G. U. O. of O. F. Lodges. Front made of white flag silk. Lambrequin, or Curtain, of red silk. Painted in gold leaf and oil colors, back of red banner sateen. Trimmed with imported gold lace, fringes tassels, etc. Hardwood pole, wood crossbar, rain cover and holster. Prices \$60 to \$75. Any of the above Banners will be made for any other organization at same prices, changing emblems and lettering to suit the Order.

For further information write to

**National Baptist Publishing Board.**

R. H. BOYD, Secretary.

523 Second Ave., N. Nashville, Tenn.

## IND. SHINOLA PRESSING CLUB

One Suit Cleaned and Pressed, 50 Cts.,  
4 Suits per Month, Cleaned and Pressed,  
\$1.00 in advance, Cleaned up-to-date.

We Solicit the Patronage of All.

R. B. Martin, Mgr. J. S. Tenner, Agt.  
Shine Murphy, Tailor.

419 Cedar St., (Boyd Bld'g.) Phone Main 4651-L

2-15-07-11